This year’s hottest read. Fifty shades of cyan, magenta, yellow & black.

Free ‘Selling Art Online’ book - tips, case studies & advice from renowned artists and industry experts.

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Welcome to photomonth 2018

Why Photomonth? We started in 2001 inspired by the photomonths in cities across Europe and amazed that nothing like it happened in London. We aimed to offer an open platform for emerging artists whose work deserved to be seen and develop the appreciation of photography. We were not looking to create a commercial event but a sustainable model in which everyone involved contributed through finding a space to show their work and curating their own exhibition. This successful process has now benefited thousands of photographers and given great value to the public.

The photography scene in London has now changed radically with major and mainstream art galleries regularly exhibiting work, but Photomonth still retains its independent quality offering the opportunity for everyone to engage with diverse contemporary images and ideas in the most vibrant quarter of the city.

So take your time, explore the shows offered across East London, and enjoy the events.

Photomonth 2018 launches with the Photo-Open at theprintspace gallery with the theme ‘Women in the 21st Century’ celebrating 100 years since some women first got the right to vote. The Photobook & Print Fair takes place at the Rich Mix and this year we feature a rare show of early photography by East London Suffragette Norah Smyth at Four Corners Gallery, and pay tribute to Mick Williamson, retiring Head of Photography at The Cass School of Art, Architecture & Design.

This brochure lists the exhibitions and events with a map to help you find your way but even more may be found on the website www.photomonth.org

Festival Patrons: Stephen Gill, Tom Hunter, Jenny Matthews
Festival Director: Maggie Pinhorn
Festival Manager: Amy Dyke-Coomes
Graphic Designer: The Flying Fish Studios
Festival Team: Heather McDonough, Paul Dalton, Ned Coomes

Photomonth is produced by alternative arts
info@alternativearts.co.uk +44(0)2088006665 www.alternativearts.co.uk

Cover image © Dougie Wallace from his Shoreditch Themepark series.
Represented by Wren Agency  www.dougiewallace.com
REMEMBERING THE EAST LONDON SUFFRAGETTES
with the original photographs made by Norah Smyth (1874-1963) at Four Corners Gallery 2 November 2018 – 9 February 2019
**ART PAVILION**

Mile End Park, Clinton Road E3 4QY Mile End tube  
www.towerhamlets.gov.uk/arts 020 7364 3115  
Weds-Sun 11am-6pm

5-28 October  
WINDRUSH: Portrait of a Generation  
Jim Grover

**AUTOGRAPH ABP**

Rivington Place EC2A 3BA Liverpool Street tube,  
Shoreditch High Street overground  
www.autograph-abp.co.uk 020 7729 9200  
Tues, Wed, Fri 11am-6pm, Thurs 11am-9pm, Sat 12noon-6pm  
until 3 November  
LIBERTY/DIASPORA Omar Victor Diop  
In his first exhibition in the UK, Senegalese artist Omar Victor Diop, recasts history and the global politics of black resistance.

**PURDAH – THE SACRED CLOTH** Arpita Shah  
Photographs portraying women from the Muslim, Sikh and Hindu communities in Scotland, who practice the tradition of head covering and veiling.

*Windrush: Portrait of a Generation* is the latest, highly acclaimed, photo-story by award-winning social documentary photographer Jim Grover. For 12 months Jim spent time with the Caribbean community in South London, capturing the very distinctive ways in which the first generation of Caribbean migrants are living their lives, true to their culture and traditions.  
First exhibited at gallery@oxo on London’s South Bank in 2018, it also includes written life stories of members of the community.  
www.jimgroverphotography.com  
www.windrushportraitofageneration.com
MODERN COUPLES: Art, Intimacy and the Avant-garde

As the notion of a ‘couple’ evolves with society’s changing approach to marriage, partnerships, family and gender, this exhibition presents the first interdisciplinary show to explore the creative output resulting from the exclusive or polyamorous relationships between artist couples in the first half of the 20th Century. Includes the work of photographers, painters, sculptors, architects, designers, poets, writers, musicians, dancers, and performers.

£13.50/£11 & £9 concs.

www.barbican.org.uk/ModernCouplesNews

RESPONDING TO HACKNEY COUNCIL’S CONTROVERSIAL LICENSING PLANS FOR NEW BUSINESSES IN THE BOROUGH, EAST LONDON COLLECTIVE LDNtwentyfour7 explores the thriving nightlife of Hackney. The collective, comprising members of London Independent Photography’s Shoreditch group, presents the third body of work in their social documentary series.

PHOTOGRAPHY WORKSHOP Take Great Photos in a Day

One-day workshop will teach you handy technical knowledge and enhance your creativity when taking photographs. You will learn how to control your manual camera’s exposure, moving away from limited automatic modes. This is an eye-opening workshop-style session with hands-on tuition and practice. During the workshop, the tutor will give you creative advice, ideas on what subjects to shoot, and tips on how to shoot them in an inspiring way. Expect to put all theory you learn into practice.

Equipment required: a camera with manual functions, preferably a digital SLR or digital compact with manual controls.

£79, £59 concessions.
BRADY ARTS CENTRE
192-196 Hanbury Street E1 5HU Whitechapel tube www.towerhamlets.gov.uk/arts 020 7364 7900 Mon-Weds & Fri 8:30am-7pm, Thurs 8:30am-9pm, Sat 10:30am-5:30pm

1-31 October
CUBAN NOTEBOOK
Larry Herman
These photographs are part of a much larger portfolio in the permanent archive of the Confederacion de Trabajadores de Cubanos (Confederation of Cuban Workers) in Havana which was first shown in a 2017 Mayday Exhibition in Cuba. The Photographs were made during a period of four years. www.larryherman.net

CAFÉ VERT
George Green’s School, 100 Manchester Road, Isle of Dogs E14 3DW Island Gardens DLR Station www.80sislandphotos.org.uk 07930 166115 Sat 10am-3pm, Mon-Fri 10.30am-3.30pm

20-26 October
ISLE OF DOGS : BEFORE THE BIG MONEY Mike Seaborne
This exhibition marks the publication by Hoxton Mini Press of Mike Seaborne’s new book, Isle Of Dogs : Before The Big Money. The photographs were taken in the early 1980s and capture both the environment and the people of the Isle of Dogs before the advent of Canary Wharf and global finance transformed the area forever. www.mikeseaborne.co.uk
Mick’s early photographic practice revolved around medium format landscapes, people, still lifes and commissioned work. However, in 1974, having started a very young family, he changed his method and acquired an Olympus half-frame camera. This allowed him a looser approach and freed him from the expectations of professionalism. Since then Mick Williamson has photographed his daily life and is now never seen without his half-frame, which has almost become an extension of his body. (He rarely looks through the viewfinder as he is now so in tune with this small machine.) Mick has gradually built up an immense body of work; initially shooting 1-2 films a week and treating this camera only as a notebook, this practice has evolved into his métier and he is now shooting 2-3 films a day.

And whilst most of the shooting takes place within a busy everyday schedule, the photographs offer an opportunity for stillness and reflection and indeed there is a meditative quality to the work where the intense quality of light surpasses the photographed subject, converting it into a metaphor.

The snatched, seemingly irrelevant manner of taking the photographs belies the fact that the printed images appear as small revelations. Mick is a collector of memories, of lost moments and of the ephemeral, which may be what draws him to the light, itself in constant motion, effecting continuous change, something intangible now trapped in silver gelatin. This action of light upon the object reminds us that the ordinary is wonderful.

In many ways, this work constitutes a self-portrait of Mick; a talented but unassuming man who recognises the potential of the world. And so it has been throughout his time at the University. When Mick arrived at The Cass in 1972, there was no photography section, this he grew and nurtured over time, creating one of the most vibrant and exciting environments in which to study. He is a man easily overlooked, being quiet and self-effacing, but he should not be underestimated. As Senior Lecturer in charge of Photography, he has been the backbone of the Cass Photography department and for his tireless energy, support and encouragement, he is much loved by so many students and alumni. Over the years he initiated many projects and events at the University, linking with other institutions and organisations in order to enrich the student experience. He made friends with many in the contemporary Photographic community and would frequently race around London on his bike in order to support everyone’s opening event. He was always the first in and last out at the University and did not know how to say no!

He will be very much missed after 46 years of exceptionally dedicated and inspirational service.

Sue Andrews, Emeritus Reader, East End Archive Project Leader
Sir John Cass School of Art, Architecture & Design, London Metropolitan University
CASS SCHOOL OF ART, ARCHITECTURE AND DESIGN

London Metropolitan University, Calcutta House, Old Castle Street E1 7NT Aldgate East tube www.londonmet.ac.uk/schools/the-cass/ 020 7423 0000 Mon-Fri 10am-7pm, Sat 11am-4pm

ATRIUM GALLERY 16-29 November

PHOTOGRAD
The Atrium Gallery at London Metropolitan University will be home to photographers represented by Photograd, who have graduated from a UK based course within the last three years. The exhibition celebrates new graduate photography in 2018.
www.photograd.co.uk

LECTURE HALL 29 November 6.30pm
LONDON INDEPENDENT PHOTOGRAPHY (LIP) presents the annual Janet Hall Lecture: TOM HUNTER on a life in photography and art from Counter Culture to Vermeer.
All welcome. Registration on the website www.londonphotography.org.uk £10 online, £15 on the door; £5 students. London Met students Free. And find details of more events including PAUL HILL’S workshop on developing and selecting work for publication.

CLAIRE DE ROUEN BOOKS

4 Herald Street E2 6JT Bethnal Green tube www.clairederouenbooks.com 07759 181377 Wed-Sun 12noon-6pm

Independent bookshop selling fine photography, fashion and art books including signed and rare volumes.
1-31 October

THE DALSTON STREET SHOW is a dynamic exhibition of street photography created in 2016 as part of the Dalston Cultural Programme by Alternative Arts. All the images will be screened daily in the Foyer of the Dalston CLR James Library.

Dalston Day & Night is the theme for the photography with images demonstrating the diversity of Dalston, its people, its street life and built environment.

Photographers include:
Jenny Abittan, Anjum Ahmed, Giulia Baldorilli, Héloïse Bergman, Claudia Brookes, Cass Summer School, Piotr Charkiewicz, Mehul Derodra, Fiona Duffelen, Jean-Patrick Elmes, Julio Etchart, Tom Ferrie, Forest Road Youth Hub, Cath Forrest, Jonathan Goldberg, Hackney Archives, Hackney Circle, Joanne Hollington, Nai-Wen Hsu, Lewis Hughes, Jenny Matthews, Heather McDonough, Rod Morris, Sara Nicomedi, Andrés Pantoja, Peter Bedford Housing, Roland Ramanan, Holly Revell, Justine Roland-Cal, Nigel Rumsey, School of Punktum, Sofía Soviadou, Clare Spencer, Edward Thompson, Adam Topf, Boaz Torfeinstein, u.lula collective, Dougie Wallace, Peter Young & Hester Dennett, Young Hackney.

CLIFFORD-THAMES GALLERY

Unit 1, 107 Clifton Street EC2A 4LG Old Street/Liverpool Street/Moorgate tube www.facebook.com/CTgalleryUK 07770 787069
Mon, Tues, Thurs, Fri 12noon-8pm, Sat-Sun 11am-5pm

28 October-10 November

2018 UK ALTERNATIVE PHOTOGRAPHY EXHIBITION
John Brewer, Geoff Chaplin, Alex Chater, Peter Moseley, Julian Smart, Tom Sobota, Hamish Stewart
An alternative photography (archaic and non-traditional printing methods) exhibition including ambrotype, carbon transfer, cyanotype, gum, photogravure, photopolymer, platinum and tempera prints. The contributing artists represent some of the most prolific creators of all photo prints in the UK and the exhibition covers a wide range of styles.
Followed by (12-24 Nov) an alt/non-alt exhibition.
Please see the website above for updated event list and details.

DALSTON CLR JAMES LIBRARY

Dalston Square, Hackney, E8 3BQ Dalston Junction overground www.hackney.gov.uk 020 8356 6292
Mon-Fri 9am-8pm, Sat 9am-5pm, Sun 1pm-5pm

1-31 October

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2-7 October
LIP 30TH ANNUAL EXHIBITION
LIP 30th Annual Exhibition is a celebration of the diverse and exceptional talent across all members. This year’s selectors of the works exhibited are Tom Lovelace and Hazel Watts.
During the exhibition, free artist talks will take place by talented professionals such as Dafna Talmar, Peter Ainsworth and Thom Bridge. www.londonphotography.org.uk

17-28 October
NEVERTHELESS, SHE PERSISTED
Mhairi Bell-Moodie
In this collaborative series, the photographer invited the 25 participants to share hand written notes to accompany their portrait. The women tell the audience how they survived child, sexual and domestic abuse, breast cancer, early menopause, child loss, gender dysphoria, eating disorders, suicide attempts, homophobia, addiction and being widowed.
www.mhairibellmoodie.com

17-28 October
F.STOP
Maria Beamont, Elisa Carucci, Bianca Asmara Curti, Andy Denial, Era Enesi, Daniele Giorgis, Smiley Huseyin, Anila Hussain, Emily Inglis, Audrey Kirk, Juliana Lauletta, Leticia Lima, Adam Lucy, Federico Masini, Gabor Paszti, Ann Petrukevitch, Alessandro Santi, Stefano Sgambati, Venesha Thompson, Wendy Tuffin
This eclectic show encompasses portrait, abstract, fashion, still life, street photography and many other genres, creating a kaleidoscope of imagery to stimulate and satisfy every visual appetite. www.theartistspool.co.uk

20-25 November
LOOKING THE OTHER WAY – Annual exhibition of the Gay Photographers Network
The Gay Photographers Network has been meeting for 12 years, offering a monthly meeting to share photographic ideas, projects and activities. The annual exhibition has become a fun focal point for the group showing a diverse range of genres and images with a viewpoint that is not heteronorm. thearmourstudio.com
### E5 PROCESS

178a Glyn Road E5 0JE Homerton overground  
http://e5process.co.uk  Sat+Sun 10am-6pm

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<td>6-28 October</td>
<td><strong>NEW ADVENTURES IN A DIRTY DARKROOM</strong> E5 Process Collective</td>
<td>E5 Process darkroom in Hackney. A range of alternative processes,</td>
<td>E5Process.co.uk</td>
<td><a href="http://e5process.co.uk">http://e5process.co.uk</a></td>
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### ENGINE ROOM Walthamstow Wetlands

2 Forest Road N17 9NH Blackhorse Road/Tottenham Hale tube  
walthamstowwetlands.com  07948 480972  Daily 9.30am-5pm

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<td>1 October-30 November</td>
<td><strong>Sacré Bleu</strong> Rachel Thomson</td>
<td>A series of cyanotype photograms documenting natural and discarded materials from the local environment including wild plants, flowers and grasses, nos canisters, ring pulls, can rings, takeaway lids and other ubiquitous plastic waste.</td>
<td><a href="http://www.rachelthomsonstudio.co.uk">www.rachelthomsonstudio.co.uk</a></td>
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### FOUR CORNERS

121 Roman Road E2 0QN Bethnal Green tube  www.fourcornersfilm.co.uk  020 8981 6111  Mon-Sat 10am-6pm

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<td>2-8 October</td>
<td><strong>[CITY] STORIES</strong> Suhyuk Chai, Lee Gavin, Kat Huber, Steve Jones, Mia Irmgard Klitt, Becky Morris Knight, Qiunan Li, Benny Liu, Lorena Sánchez Pereira, Henry Woodley, Joy Wu, Shan Ye and Tingling Yu</td>
<td>Thirteen photographers tell the stories of the city; not just London, but all around the world. The photographers investigate various topics, such as people on the Trans-Siberian Railway, derelict spaces in Berlin, public decency and nudity. Different formats, viewpoints and ideas come together to create a portrait of modern urban life.</td>
<td><a href="http://www.citystorieslondon.com">www.citystorieslondon.com</a></td>
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2 November-9 February
EAST END SUFFRAGETTES:
THE PHOTOGRAPHY OF NORAH SMYTH

A unique exhibition of photographs by suffragette Norah Smyth opens at Four Corners Gallery this autumn. 100 years after they were taken, these remarkable images reveal the story of East London’s radical suffragettes.

Unlike the main suffragette movement, Sylvia Pankhurst and the breakaway East London Federation of Suffragettes continued to campaign for women to have the vote during World War One. They also called for social changes for working women: equal pay, a living wage and better housing. From their headquarters at 400 Old Ford Road, Bow, they set up cost price restaurants, babies’ milk clinics, nurseries and a co-operative toy factory, run largely by and for local working class women to address the increasing poverty caused by the war.

Norah Smyth (1874-1963) was born into a wealthy family and became a close collaborator of Sylvia Pankhurst’s, living and working with her in Bow. Smyth used her photographic skills to provide pictures for the ELFS newspaper, The Woman’s Dreadnought, particularly focusing on local women and children living in poverty. These images provide an intimate record of Sylvia Pankhurst and the ELFS’ activities during 1914-18, an extraordinary moment in women’s social history.

East End Suffragettes: the photographs of Norah Smyth includes over 60 original photographs, generously loaned from the International Institute of Social History in Amsterdam, alongside other unseen archival material. A programme of talks and walks will run alongside the exhibition.

Above: Melvina Walker and Nellie Cresswell selling the Woman’s Dreadnought. Photo: Norah Smyth

Below: Cost price restaurant at The Womens Hall, Old Ford Road. Photo: Norah Smyth
FOUR CORNERS

Above: Junior Suffragettes in Victoria Park, c. 1914. Photo: Norah Smyth

Below left: Sylvia Pankhurst addressing a crowd outside 198 Bow Road

Below right: Selling the Woman’s Dreadnought on Roman Road. Photos: Norah Smyth.
GALLERY S O
92 Brick Lane E1 6RL Aldgate East/Liverpool Street tube/Shoreditch High Street overground www.galleryso.com 020 7377 8008
Wed-Sat 12noon-6pm, Sun 12noon-5pm or by appointment

5 October-18 November
BETTINA SPECKNER: TRUE

Gallery S O is pleased to present an exhibition of new brooches by leading contemporary jeweller Bettina Speckner.

The show includes an array of photographic techniques, from photo-etching in zinc, to photo-enamelling, alutypes as well as re-using old ferrotype plates found in flea markets.

In this new series of works, Speckner paints and applies diamonds to the surfaces of the brooches, not with the intention to decorate them but as an attempt to discover the essence of a photograph, to make visible the invisible. Rather than nostalgia, the artist is interested in conveying a sense of timelessness. By transferring the picture into metal and making a wearable object, the artist blurs the distinction between image and object, photograph and gem.

HACKNEY MUSEUM

Technology & Learning Centre, 1 Reading Lane E8 1GQ Hackney Central overground hackney.gov.uk/museum 020 8356 2509
Tues, Weds, Fri 9.30am-5.30pm; Thurs 9.30am-8pm; Sat 10am-5pm

2 October-16 March
ROOTS, RHYTHMS & RECORDS:
The Sounds and Stories of African & Caribbean Hackney

From making beats in bedrooms to performing on stage, enjoying sounds in shebeens to looking sharp for the club, this exhibition explores the history of African and Caribbean music in Hackney.

Through objects, images and people's own words, this exhibition brings together stories of musical innovation, distribution and enjoyment to celebrate the legacy of African and Caribbean music in Hackney and beyond. Visit the exhibition to learn more about Hackney's musical journey and share your own stories!
IDEA STORE CANARY WHARF

22 Hanbury Street E1 6QR Liverpool Street tube/rail www.whyinthecity.com Mon-Fri 8am-5pm, Sat 10am-5pm, Sun 12noon-5pm

13 October-11 November
INTERPRETATIONS OF BUILDINGS AND TREES Henriette Petersen, Chris MacGovern
For some years now Henriette and Chris have been exploring visual aspects of this city of ours. This, their third, Why In the City exhibition is called; Interpretations of Buildings and Trees and looks at our environment from perspectives you might not be familiar with. As photographers, they want to inspire you to look up and around and see your city in different ways, hopefully igniting renewed interest in your surroundings. www.chrismacgovern.com

HUNDRED YEARS GALLERY

13 Pearson Street E2 8JD Old Street tube
www.hundredyearsgallery.co.uk 020 3602 7973
Fri 2pm-8pm, Sat 3pm-8pm

26 & 27 October
OUR BOYS... Davinia Kay
Our Boys... is a photographic exhibition by Davinia Kay, a photographer from Tottenham. Her project came about due to the youth violence that the community is experiencing and hearing the concerns that mothers have for their sons.

Davinia Kay decided to put a creative spin on a negative ordeal; capturing special moments between mothers and their sons whilst hearing their worries, concerns and hopes, which accompany each emotive image. Who is responsible? What can be done? Whose problem is it?
5 October-30 November
A NECESSARY FICTION
Basil Olton

A Necessary Fiction 2 is an ongoing project by the artist Basil Olton and continues the themes of the exhibition staged at the London Borough of Tower Hamlets Local History Library and Archive exploring the subjugation of black history in the modern British context.

The exhibition centres on the Barbadian and Tower Hamlets resident Chris Braithwaite, an overlooked but outstanding figure in the history of militant Pan-Africanism and radical socialism in interwar Britain.

Through the manipulation of original archival photography, ceramics and a video project in collaboration with Mile End Community Project, Basil Olton will attempt to question the redacted history of black social radicalism.
IDEA STORE WHITECHAPEL

6-30 December
ALDGATE EAST MY NEIGHBOURHOOD
Aldgate East My Neighbourhood is a creative community heritage project exploring Aldgate, Whitechapel and Spitalfields past and present, open to anyone who lives or works in the local area to participate and volunteer. The project is a partnership between Four Corners, Alternative Arts/Photomonth and the Swadhinata Trust and is being run in two parts.

Part One (August-December) will offer photography and local history walks, creative writing workshops, a pop-up Photobooth at the Brick Lane Festival, visits to local archives at the Whitechapel Gallery and the Tower Hamlets Local History Library, collecting oral histories from diverse members of the community and sharing their memories. More information may be found at www.fourcornersfilm.co.uk

The exhibition at the Idea Store Whitechapel will show the work created by the participants in photography, creative writing and interviews, and include presentations and discussions, and talks by participating photographers including David Hoffman, Sarah Ainslie, Rod Morris and Heather McDonough.

More information about the programme of events may be found at www.photomonth.org and www.fourcornersfilm.co.uk.

Part Two (Spring & Summer 2019) will use the material gathered during Part One to create a short film with the participants and volunteers developing the idea and learning practical filmmaking skills. They will participate in the film shoot led by Four Corners filmmakers. The film will be edited by the end of May and shown at local venues with audience discussions, and submitted to the East End Film Festival 2020.

The aim of the Aldgate East My Neighbourhood Project is to create greater communication between local communities old and new. The project is funded through the Tower Hamlets Community Cohesion Pilot Programme.
MUXTIMA

618 Roman Road E3 2RW Bow Road tube/Bow Church DLR www.muxima.co.uk 020 8980 0850
Mon-Wed 9am-5pm, Thurs-Sat 9am-11pm, Sun 10am-6pm

1-30 November
POETIC THOUGHTS
Bob Dawson, Roscoe Thomson, Mark Jones
Based on the theme Poetic Thoughts, the images on show range from the abstract to the figurative. While some of the work uses close up photography to abstract beauty from the ordinary, other images depict figures set in a strange mythological environment.

“The value of a picture is not proportionate to the trouble and expense it costs to obtain it, but to the poetry that it contains.” - P H Emerson.

OLD TRUMAN BREWERY

Shop 11, Dray Walk E1 6QR Aldgate East/Liverpool Street tube, Shoreditch High Street overground

4-9 October Thurs-Tues 10am-6pm
SHUTTER HUB OPEN 2018
Over 50 contemporary photographers from around the world
In collaboration with The Newspaper Club, Shutter Hub brings together international photographers in a selected exhibition of over 200 images, promoting the future of photography through diverse and creative imagery. shutterhub.org.uk

1-4 November Thurs-Sat 11am-8pm, Sun 11am-4pm
SOUTH WEST GRADUATE PHOTOGRAPHY PRIZE 2018
Fotonow CIC presents the annual South West Graduate Photography Prize featuring work by eight emerging visual artists graduating from the South West region.
Featuring: Josh Adam Jones, Molly Budd, Karl Davies, Amara Eno, Sam Fradley, Jaime Molina, Ellie Ramsden and Beatriz Temudo. www.swgpp@fotonow.org
ONLINE

http://bricklanelife.weebly.com

1 October-30 November
BRICK LANE LIFE David Cantor
Stroll down Brick Lane in the company of photographer David Cantor and he'll introduce you to some of the fascinating characters he has photographed over the last seven years. Meet Dillan – The Singer Man, tattoo artist Tota, actress Akuc Bol, Sarry, Yuri, Stelios and many more.

SHIPTON GALLERY

Shipton Street E2 7RZ Hoxton overground www.shiptonstreetgallery.co.uk 07961 909521 Sundays 11am-2pm

3-25 November
# UNTITLED # Collective Exhibition
A collective exhibition that gathers passionate artists working in different photographic mediums where the title of the piece is not relevant, but the story behind it is.
RICH MIX
34-47 Bethnal Green Road, Shoreditch E1 6LA Shoreditch High Street overground www.richmix.org.uk 020 7613 7498
Sun-Thurs 10am-12midnight, Fri & Sat 10am-1am

Café Gallery
25 October-11 November
WONDER WOMEN
Gaetano Maggi, Evelina Sarupiciute, Shanette Savage, Ania Stochmal, Helen Claire Wolstencroft.
Images by students of The Cass BA Photography Course who have been documenting this year’s events and exhibitions by local groups and organisations celebrating the little known history of the East London Federation of Suffragettes, who fought for all women over 21 to have the right to vote on the same terms as men, which was achieved through the Representation of the People (Equal Franchise) Act in 1928. The images present a variety of approaches to the subject.

Main Venue
Saturday 27 October 11am-4pm
PHOTOMONTH PHOTOBOOK & PRINT FAIR
photobooks, prints, signings, small talks
An opportunity to buy original books and prints and meet the photographers and publishers. Admission Free
Photographers and Publishers interested in participating should contact info@alternativearts.co.uk www.photomonth.org

Venue 2
Saturday 24 November 11am-4pm
PHOTOMONTH PORTFOLIO REVIEW
An excellent opportunity for photographers to discuss their current and future projects and receive critical feedback from experienced professionals including picture editors, publishers, curators, gallerists, agencies, and commissioning editors.
The list of reviewers will be found at www.photomonth.org.
Each participant may sign up for two or more twenty minute slots, allocated on a first come first served basis.
Cost £20 per slot. Booking opens 1 October 2018.
Apply by email only to info@alternativearts.co.uk
4-30 October
PHOTOMONTH PHOTO-OPEN Women in the 21st Century
Launching Photomonth East London 2018 the Photo-Open aims to give photographers even more opportunity to exhibit their work. This year the theme is Women in the 21st Century celebrating the centenary of the first time some women gained the right to vote and the first time women were allowed to stand for Parliament. Women look very different today and this exhibition explores their differences.

All the Photo-Open entries will be screened continuously and a selection will be printed and hung in the gallery. The public are invited to vote for the ‘BEST IN SHOW’ image and the winning photographer will be given two tickets to the Sony World Photography Awards to be held in London in April 2019, and a year’s free subscription to the British Journal of Photography.

A programme of FREE TALKS accompanies the Photo-Open exhibition.

9 October 7.30pm
PHOTOFORUM with Emily Garthwaite
Presenting a selection of her work to date, Emily will be speaking about her own practice and the role that has played for her as a form of therapy, of freedom and creative expression, as well as an opportunity to forge an intimate connection to strangers around her. She will also be showing a section of her forthcoming documentary film on the Arba’een pilgrimage in Iraq, which despite being the world’s largest annual pilgrimage, remains little known in the wider world. The film and her accompanying photo series provide a positive narrative of faith and resilience. Free Entry. Seating limited.

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8 October 7.30pm
PHOTOMONTH TALK : DOUGIE WALLACE
Photomonth first encountered Dougie Wallace selling his photographs around Spitalfields in the Old Market, and at the top of Brick Lane from his bicycle. He began showing his work in the Photo-Open (or the ‘photie-open’ as he calls it) and Photomonth has always admired his clear vision and sense of humour. He is now an internationally acclaimed photographer featured in major exhibitions and festivals with seven books published. Dougie claims that growing up in Glasgow shaped his style which has been described as ‘visually exaggerated’ and ‘hard edged’. His next show opens in Italy at the Umbria World Festival. Free Entry. Seating Limited.

10 October 7.30pm
A WOMAN’S PLACE IN PHOTOGRAPHY
Join the World Photography Organisation and leading artists, curators and commentators from across the photographic industry in a lively discussion and Q&A debating the role of women in contemporary photography. The panel will debate the changing space for female photographic artists, challenges faced and opportunities available. Featuring 2018 Sony World Photography Awards’ Photographer of the Year, Alys Tomlinson, renowned curator, lecturer, editor and consultant Zelda Cheatle, and Photomonth East London director Maggie Pinhorn, with Jill Cotton of the World Photography Organisation in the Chair. Free Entry. Seating limited.
6 October-31 December
SERIES OF 3:
Archival Preservation
Aberfeldy People
Lions in Winter
Nick Joubinaux, Jonathan Turner, Nick Dirks

A series of three exhibitions looking at the heritage and people of the East End:

**Archival Preservation** rescues forgotten photographs, scanning/enhancing prints from personal collections, creating a resident-led archive, on show early to mid October.

**Aberfeldy People** uses wet collodion, a process prevalent in the 1850s when the Aberfeldy Estate was established. Resulting tinplate portraits will be exhibited mid to late October.

**Lions in Winter** captures close-up portraits of boxers, originally made as 5x4” Polaroids. Enlarged digital outputs will be shown mid-November to Christmas.

Exhibition programme supported by Aberfeldy Big Local and Tower Hamlets Arts and Events Fund.

www.jonathan-turner.com/projects/collodian_wet_plates/
www.instagram.com/nickdirs/ @studiojoubinaux
TOWER HAMLETS LOCAL HISTORY LIBRARY & ARCHIVES

277 Bancroft Road E1 4DQ Stepney Green tube www.ideastore.co.uk/local-history 020 7364 1290
Mon, Wed, Fri 9am-5pm, Tues 10am-5pm, Sat 9am-5pm (1st & 3rd Sat of the month only)

until 20 October
THE WOMEN’S HALL
This exhibition tells the fascinating story of the East London Federation of Suffragettes. Discover how they fought for the right of ordinary women to have the vote, a living wage, decent housing, equal pay, food price controls, health care, adequate pensions and numerous other causes. Read replica copies of the ELFS newspaper The Woman’s Dreadnought and attend talks, events and workshops. The Women’s Hall also hosts a pop-up Community Kitchen for local residents.

Saturday 20 October 3pm-5pm
SUFFRAGETTE POP-UP PORTRAIT BOOTH
It’s the closing day of The Women’s Hall exhibition celebrating the work of Sylvia Pankhurst’s local band of working class suffragettes. Get your own personal momento by having your picture taken in period style! We’ve got costumes and cameras at the ready. Suitable for all the family. FREE. Just drop in.

V&A MUSEUM OF CHILDHOOD

Cambridge Heath Road E2 9PA Bethnal Green tube www.vam.ac.uk/moc 020 8983 5200 Open daily 10am-5.45pm

1 November–5 May
LITTLE HAPPENINGS
Dorothy Bohm
Dorothy Bohm has been taking photographs for over 70 years. She has taken her camera with her throughout her life, over many decades and across most of the globe. What unites her work over such a long period and across great distances is her ability to capture a moment, to stop it from disappearing and to keep it still so it lasts forever.

This exhibition focuses solely on her many photographs of children and the experiences that make up childhood. Dorothy’s work is uniquely placed to explore the universal qualities of childhood, not just because her work covers so much time and features so many different cultures and countries, but because her photographs hold within them many of the qualities and questions that we all experience from childhood. As we grow up we seek out friendship and happiness, and sometimes feel sadness and loneliness. We all get an education of some kind or another and we all create and imagine when we play together. Dorothy has managed to capture these moments, these little happenings, in so much of her photography – these twenty pictures show us what connects us all through childhood, and how there is more that is similar between us than is different.
Galleries 5&6
Until 6 January
CHILDREN’S COMMISSION 2018: Mikhail Karikis
This immersive display of moving image and sound works is the result of a collaboration with a group of 7 & 8-year-old students from Mayflower Primary School in East London. Inspired by the science fiction novel ‘The Iron Woman’ by Ted Hughes, in which children are gifted with a supernatural noise transmitted by touch that echoes the collective howl of creatures affected by the pollution of the planet. This gives voice to the students’ imaginative responses to the environmental impact created by older generations.

Gallery 4
4 September-28 March
STAGING JACKSON POLLOCK 1958
Fascinating photographs of the 1958 installation of the seminal exhibition of American abstract expressionist Jackson Pollock (1912-1956), the painter’s first major UK show. Sixty years on this exhibition combines original material with Pollock’s work to explore what made this exhibition, designed by British modernist architect Trevor Dannant, so distinctive. The display will include a new audio interview with Dannant by curator Nayia Yiakoumi.

Gallery 2
21 September-31 March
SWEET FEAST: Ulla von Brandenburg
This major new film and sculptural commission takes the previous Whitechapel Gallery exhibition ‘Sweets’ (1973) as its inspiration. The exhibition marked Britain’s entry into the European Common market and featured confectionary from nine countries of the enlarged EU Community. At the close of the show, children were invited to sample a selection of sweets. In their enthusiasm, they devoured the exhibition.

Von Brandenburg will film a re-enactment of this unexpected feast with 100 children from a local primary school, Arnhem Wharf. The collaboration with the school enabled a timely conversation about our current changing relationship with the European Union.
events

4 October
PHOTOMONTH OPENING PARTY
Preview: Photomonth Photo-Open
7.30-10pm theprintspace gallery E2 8DL
www.photomonth.org www.theprintspace.co.uk

20 October
SUFFRAGETTE POP-UP PORTRAIT BOOTH
Dress up like a Suffragette and get your picture taken
3-5pm Tower Hamlets Local History Library & Archives
E1 4DQ
www.ideastore.co.uk/localhistory

27 October
PHOTOMONTH PHOTOBOOK & PRINT FAIR
11am-4pm Rich Mix E1 6LA
www.photomonth.org

24 November
PHOTOMONTH PORTFOLIO REVIEW
11am-4pm Rich Mix E1 6LA
apply to info@alternativearts.co.uk
www.photomonth.org

talks & walks

8 October
PHOTOMONTH TALK: DOUGIE WALLACE
7.30pm theprintspace gallery E2 8DL
www.theprintspace.co.uk

9 October
PHOTOFORUM with Emily Garthwaite
7.30pm theprintspace gallery E2 8DL
www.theprintspace.co.uk

10 October
A WOMAN’S PLACE IN PHOTOGRAPHY
The World Photography Organisation present a Panel Discussion with Alys Tomlinson, Zelda Cheatle, Maggie Pinhorn and Jill Cotton.
7.30pm theprintspace gallery E2 8DL
www.theprintspace.co.uk

23 October
UNCOVER THE MISSING CHAPTER
Talk & discussion with Ali Eisa of Autograph-ABP
6.30pm Idea Store Canary Wharf E14 3BU
www.ideastore.co.uk

workshops & courses

September-December
CASS PHOTOGRAPHY SHORT COURSES
Seven short courses
Cass School of Art, Architecture & Design E1 7NT
www.thecass.com/shortcourses

26 September-31 October
PRACTICAL PHOTOGRAPHY Level 1
6.30-8.30pm Wednesdays, 6 Sessions
Bishopsgate Institute EC2M 4QH
www.bishopsgate.org.uk

13, 20 October 17, 24 November, 8 December
PHOTOGRAPHY WORKSHOP
Take great photos in a day
10.30am-4.30pm Bishopsgate Institute EC2M 4QH
www.bishopsgate.org.uk

October-November
ALDGATE EAST MY NEIGHBOURHOOD
Photography Workshops & History Photowalks
www.fourcornersfilm.co.uk
The tenth Writeidea Festival, Tower Hamlets Council’s unique free reading festival, will take place at Idea Store Whitechapel over the weekend of 17-19 November.

The annual festival brings together some of the best writers of contemporary fiction and thought provoking non-fiction writing for a packed weekend of author readings, interviews and panel discussions.

The festival opens with the return of everyone’s favourite children’s author and poet, Michael Rosen, who will be discussing his humorous and moving new memoir. This year’s line-up includes Helen Croydon, Frances Hardinge, Allan Jones, Suresh Singh and Jay Bernard.

An independent local bookshop will be selling books by the authors involved. If you want to borrow and read the books in advance, you just need an Idea Store card. To sign-up for free membership, visit the Idea Store in Bow, Canary Wharf, Chrisp Street, Watney Market and Whitechapel.
PHOTOBOOK & PRINT FAIR

RICH MIX
34-47 Bethnal Green Road E1 6LA
Saturday 27 October 2018 11am-4pm

photobooks • prints
signings • small talks

An opportunity to buy original books and prints and meet the photographers and publishers.

ADMISSION FREE

Photographers and Publishers interested in participating should contact
info@alternativearts.co.uk
www.photomonth.org
BLACK HISTORY MONTH
OCTOBER 2018

Celebrating arts, culture and history
Brochures will be available online or at venues across the borough

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